

## List of contributors

**Bernard Capp**, FBA, is Professor of History at the University of Warwick, where he has taught since 1968. His books include *The World of John Taylor the Water-Poet* (Oxford 1994) and *When Gossips Meet: Women, Family and Neighbourhood in Early Modern England* (Oxford, 2003). He is currently preparing a book on “England’s Culture Wars, 1649–1660”, a study of the campaigns to impose moral discipline in the wake of the English civil wars, and of the local support, evasion and resistance they encountered.

**Eva Johanna Holmberg**, Lic. Phil., is a researcher in the Department of Cultural History at the University of Turku. She is currently writing her doctoral dissertation on Jews in the early modern English imagination.

**Sari Kivistö** is a Ph. D. and a fellow at the Helsinki Collegium for Advanced Studies. Her research interests include Neo-Latin literature, literary history, classical traditions and history of rhetoric. She has recently co-written a history of ancient literature, edited an introduction to literary satire, and published several articles on Finnish translators and an article on sympathy in rhetorical persuasion. She is currently working on medical images in Neo-Latin satire.

**Anu Korhonen** is a Ph. D. and an Academy of Finland Research Fellow at the Renvall Institute, University of Helsinki. She has written *Fellows of Infinite Jest. The Fool in Renaissance England* (1999), *Silmän ilot. Kauneuden kulttuurihistoriaa uuden ajan alussa* (2005) and, together with Marjo Kaartinen, *Historian kirjoittamisesta* (2005). She is co-editor of 5 books, among them the first volume of this series: Matti Hyvärinen, Anu Korhonen & Juri Mykkänen (eds.): *The Travelling Concept of Narrative* (2006). She is currently working on two early modern topics, the cultural history of bodily beauty and constructions of gender in early printed jestbooks.

**Mia Korpiola** is an LL.D. and Adjunct Professor (Docent) at the University of Helsinki. In her doctoral thesis, *Between Betrothal and Bedding: The Making of Marriage in Sweden, ca. 1200–1610*, she investigated the reception of canon law and the influence of the Reformation on the Swedish marriage process. She has published articles on medieval and early modern family and criminal law. Her current postdoctoral research, funded by the Academy of Finland, deals with the reception of learned law in late medieval and early modern Sweden. It focuses especially on legal actors (judges, nobility and women) and their argumentation.

**Anu Lahtinen**, Ph. D., is a researcher in the Department of History, University of Turku. She is an expert in medieval and early modern Nordic history, focusing on economic and cultural gender hierarchies, c. 1400–1600. In her present project, she is mapping the local networks of sixteenth-century elite families, and paying special attention to gender roles within them.

**Jonas Liliequist** is Associate Professor of History at Umeå University. He is the author of several essays on gender, sexuality and violence: “Peasants against Nature: Crossing the Boundaries between Man and Animal in Seventeenth- and

Eighteenth-Century Sweden "(1991) "State Policy, Popular Discourse, and the Silence on Homosexual Acts in Early Modern Sweden" (1998), "Violence, Honour and Manliness in Early Modern Northern Sweden" (1998), "Cross-Dressing and the Perception of Female Same-Sex Desire in Early Modern Sweden" (2000), "Sexual Encounters with Demons and Spirits in Early Modern Sweden. Popular and Learned Concepts in Conflict and Interaction" (2006). He works on issues of gender, and on violence within marriage and between generations, in early modern Sweden and Finland.

**Kate Lowe** is Professor of Renaissance History and Culture at Queen Mary, University of London and Distinguished Visiting Fellow at the Helsinki Collegium for Advanced Studies, 2006–7. She is the author of *Church and Politics in Renaissance Italy: The Life and Career of Cardinal Francesco Soderini* (Cambridge University Press, 1993) and *Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy* (Cambridge University Press, 2003), and the editor or co-editor of 4 books, most recently T. F. Earle and K. J. P. Lowe (eds.), *Black Africans in Renaissance Europe* (Cambridge University Press, 2005). She is continuing to work on Africans in Europe, 1440–1650, and is also carrying out research on Nicolai Rubinstein (1911–2002), the distinguished historian of Renaissance Italy.

**Keith P. Luria** is Professor of History at North Carolina State University. He is the author of *Territories of Grace: Cultural Change in the Seventeenth-Century Diocese of Grenoble* (Berkeley: University of California Press, 1991) and *Sacred Boundaries: Religious Coexistence and Conflict in Early-Modern France* (Washington, D. C.: The Catholic University of America Press, 2005). He works on the issues of religious coexistence in early-modern Europe and early-modern religious contact between Europe and the non-European world.

**Sarah Gwyneth Ross** is currently a Cotsen postdoctoral fellow with the Society of Fellows in the Liberal Arts at Princeton University and will join the History Department at Boston College in September 2008. Her research interests include the intersection of family and intellectual life in Renaissance Europe, the emergence of women writers and the parameters of Renaissance feminism. She is finishing a book entitled *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England*.